

Press Contact:
Thomas Mikusz | White Bear PR
Thomas@whitebearpr.com | 310.230.5678

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Versión en español está a continuación

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**MIAMI AUDIENCES ENTHUSIASTICALLY EMBRACE
“RECENT CINEMA FROM SPAIN”
AT THE OLYMPIA THEATER**

**THE 7TH ANNUAL RECENT CINEMA FROM SPAIN FILM SERIES OPENS WITH
RED CARPET ARRIVALS AND THE HYPNOTIC COMEDY “ABRACADABRA” BY
ACCLAIMED DIRECTOR PABLO BERGER IN FRONT OF A SOLD-OUT HOUSE.**

Miami, Nov 17th, 2016 –

Recent Cinema from Spain and its Los Angeles sister *Recent Spanish Cinema* (in its 23rd year) have become an exceptional setting for the US Premieres of many successful Spanish films and thanks to the series, it boosts their opportunities for US distribution. It is a platform for Spanish filmmakers and actors, presenting Spanish Cinema to a wider audience in the United States. The series is produced by EGEDA & The Olympia Theater with the collaboration of ICAA.

For the seventh year Miami celebrated current Spanish Cinema at the Olympia Theater in Miami. An enthusiastic crowd of 1,500 guests and film lovers came out to enjoy Cinema from Spain and mingle with Spanish actors Carlos Santos, Javier Pereira and filmmaker Pablo Berger. Additional guests included TV host Boris Izaguirre, who moderated the Q&A after the movie, Consul General of Spain in Miami Cándido Creis and actors from film and television.

Over the course of four days, the film series showcases a variety of six Spanish movies that including 2 US Premieres & 3 Miami Premieres, ranging from comedies to award-winning dramas and a thriller.

The program opened with ABRACADABRA, the hypnotic comedy by Pablo Berger (“Snow White”) and was followed by a gala-reception at the Olympia Theater with the talent and filmmakers in attendance. The Spanish series will continue with the U.S. premiers of THE MIST & THE MAIDEN (LA NIEBLA Y LA DONCELLA), an intriguing dark and mysterious thriller and DISMISSAL (DESPIDO PROCEDENTE), a dark comedy full of twists with a star-studded cast. Furthermore, the Miami premiere of A STROKE OF LUCK (VILLAVICIOSA DE AL LADO), a hilarious movie for comedy lovers, and the box office hit MAY GOD SAVE US (QUE DIOS NOS PERDONE), a suspenseful serial killer hunting during the summer in Madrid. The series will conclude with THE INVISIBLE GUEST (CONTRATIEMPO), a crafted thriller that keeps the audience engaged and breathless.

Further programming includes a special screening for children OZZY (Miami Premiere), a panel discussion with the actors and filmmakers at CCEMiami and a special closing night with the musical performance of MASTRETTA.

The organizers expect over 4000 people to attend the Spanish series in Miami this year.

For opening night images, more information on the films and EPK's:

<https://www.dropbox.com/sh/hedmfjgistuueip/AADaAUjLCapwosPFRfvISHOCa?dl=0>

For more information check out: www.miami.recentcinemafromspain.com

Like the Miami Recent Cinema from Spain [Facebook page](#).

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and join the conversation by using the hashtag #CinemafromSpainMiami

YouTube – [RECENT CINEMA FROM SPAIN](#)

and Instagram- [recentcinemafromspainmiami](#)

ABOUT THIS YEAR'S GUESTS

PABLO BERGER – FILM DIRECTOR & SCREENWRITER

Currently, he is one of the most praised filmmakers and screenwriters from Spain. He won the Goya Award for Outstanding Filmmaking Debut for TORREMOLINOS 73(2003), his first feature film as a director, which was acclaimed by critics and awarded at some of the most illustrious festivals, in Spain and Internationally, including Festival de Cine Español de Málaga, Miami Film Festival and Palm Springs International Film Festival.

His next film, SNOW WHITE (2012), obtained 10 Goya Awards, including Best Film, and was selected for notable festivals such as the Toronto International Film Festival. Furthermore, the movie was Spain's submission for Best Foreign Language Film for the Academy Awards. His latest film ABRACADABRA (2017) is a comedy starring Maribel Verdú and Antonio de La Torre.

CARLOS SANTOS – ACTOR

Goya Award Winner as Best New Actor for his role as Luis Roldán in SMOKE AND MIRRORS (2016), for which he has also won other numerous awards. He is known for his charismatic characters in popular TV shows such as EL TIEMPO ENTRE COSTURAS and LOS HOMBRES DE PACO. Other credits are BRAIN DRAIN (2009), TAMBIÉN LA LLUVIA (2010), MIEL DE NARANJAS (2012) and, most recently the Spanish box office hit VILLAVICIOSA DE AL LADO (2016). He has worked alongside British actor Colm Meany in A PERFECT STRANGER.

JAVIER PEREIRA – ACTOR

He is a popular Spanish actor known for his prolific career in both Cinema and TV. He first became famous thanks to his part in the hit TV series AL SALIR DE CLASE. He has also performed in the acclaimed TV shows HOSPITAL CENTRAL and GRAN RESERVA. In 2014, he won the Goya Award for Best New Actor for his part in STOCKHOLM (2013), directed by Rodrigo Sorogoyen and winner of the Feroz Award as Best Feature Film. In 2014, alongside actor Juan Diego, he starred in the film NIGHFALL IN INDIA, screening at Festival de Cine Español de Málaga. Peira collaborated in Sorogoyen's second feature film, MAY GOD SAVE US (2016), a thriller awarded in Festival de San Sebastián. Pereira was nominated for the Goya Award for Best Supporting Actor for his performance in this film.

ABOUT EGEDA

EGEDA (Spanish acronym for the "Audio-visual Producers' Rights Management Association") is a non-profit association and collecting society, which manages the rights of the producers. In

addition, EGEDA provides services to producers and the audio-visual industry as a whole. The Association represents and defends the interests of Spanish and Latin American audio-visual producers through all its branches in Latin America.

EGEDA US based in Los Angeles & Miami, was set up in order to serve as a major link between the Spanish film industry and the American and Latino film industries.

Recent Cinema from Spain is the result of an initiative by EGEDA US, with the purpose of promoting Spanish films in the United States and encouraging their circulation to the public at-large and the audio-visual industry.

For more information, please visit
www.egeda.com and www.egeda-us.com

ABOUT OLYMPIA THEATER

Built in 1926 by Paramount as a Movie and Vaudeville palace, the Olympia Theater is a beacon for the South Florida arts community. The magnificently restored theater is home to live performances, films, community events, corporate meetings and social affairs. The enchanting Mediterranean courtyard designed auditorium with shimmering stars, floating clouds, velvet seats, majestic turrets and towers recall another era when films and performances were events and grand theaters provided a dreamlike escape from the modern world. The Olympia Theater is not solely a venue, rather than a beautiful facility that supports the entertainment industry in South Florida.

<http://www.olympiatheater.org>

ABOUT THE ICAA:

The Institute of Cinematography and Audiovisual Arts (ICAA) is an independent body ascribed to the Secretary of State for Culture, which programs policies to support the film industry and audiovisual production. The Film and Audiovisual Arts Institute (ICAA) is responsible for films and the world of audiovisuals in Spain, their management, functioning, awards, legislation, agreements, grants and subsidies, etc.

With the support of The Centro Cultural Español en Miami, The Embassy of Spain in Washington D.C., Spain Art & Culture, The Education Office of Spain in Miami, The Consulate General of Spain in Miami, Spain USA Foundation, Marca España, The Tourism Office of Spain in Miami, Camacol, Filmotech, Miami Dade County, Miami DDA & The City of Miami and Premios Platino del cine Iberoamericano.

Sponsored by Iberia, Epic Hotel, St Thomas University, Estrella Damm, Tequila Honor, Mis Peliculas, I- Wines Int, Lolea, Deliberico & Miami Sunset Charters.

The Series is produced by:



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